Each garden will have a guide to answer questions as well as printed descriptions of the plantings so visitors can take their time strolling through each garden and note their favorite plants and arrangements.

Tickets for the tour are available at Forbes Library, Bay State Perennial Farm, Hadley Garden Center, North Country Landscapes, Cooper's Corner and State Street Fruit Store for $15 in advance, $20 on the day of the tour. Included with your ticket are directions to each of the six gardens, which are within easy driving distance of the library. Because the gardens are relatively close together, this year’s tour is perfect for a pleasant bicycle ride between gardens as well.

Spontaneous Forum, an art book published by Goggins Real Estate, and the Berkshire Savings Bank, CL Frank and Company, Stevens Landscapes, Thomas and Elizabeth Cooper’s Corner and State Street Fruit Store Garden Center, North Country Landscapes, Library, Bay State Perennial Farm, Hadley Library, which supports programs, events, and activities, with all proceeds benefit the Friends of Forbes Garden No. 4 on the day of the tour.

Forbes Library the day before the tour and at the gate. For a tour that raises money for our local library,” she continued. “Educating the public about gardening seems a relevant function of the library, a volunteer on the garden committee for more than a decade. "Specializing in diverse gardens, the tour features gardens that range from a very large 'wow' garden filled with interesting plants and handsome hardscaping to small urban gardens that often fill the entire yard," said Julie Abramson, who has been a volunteer on the garden committee for more than a decade.

"Educating the public about gardening seems a relevant function for a tour that raises money for our local library," she continued. In her English classes at Smith, however, the two worlds, science and literature, meld seamlessly. She also teaches a science and nature writing course for high school girls in Smith’s Summer Science and Engineering Program.

As Forbes’ writer in residence, Ms. Moreira will take over from Susan Stinson, who has held the position for five years. (Ms. Stinson, who ran the library’s Local Writers/Local History series, will receive the 28th annual Trustees Award on May 30 in the Coolidge Museum for her service. Ms. Moreira and D.M. Gordon, Forbes’ first writer in residence, will also attend the ceremony.)

Ms. Moreira readily praises Ms. Stinson’s accomplishments, but says that while she will continue the writers program, she wants to put her own stamp on it. The program, which will continue to meet on the first Wednesday of each month, will have a different theme, Modern Writers on the Real and Surreal. “There are many questions that writers now need to address, and they are urgent and pressing,” she said. Explaining the surreal part of the program, Ms. Moreira said that modern life has got so strange that styles such as magical realism and genres like science fiction are “a way of dealing with the absurd.”

Ms. Moreira will continue to run the poetry discussions on Monday nights and hopes to begin a writing workshop for middle and high school students.

We/I wish to renew my membership to the Friends of Forbes Library

We/I wish to join as a new member of the Friends of Forbes Library

Senior Citizen $15

Individual $20

Family $35

Supporting $50-$149

Sustaining $150-$499

Benefactor $500-$1000

name (please print)

street address

city/state/zip

e-mail

We/I wish to make an additional donation of $ to the Friends of Forbes Endowment Fund

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In Celebrating Northampton’s Public Library

Naila Moreira, Forbes Library’s new writer in residence, moves so easily between the cultures of science and the humanities that it’s as if she has dual citizenship. With a doctorate in geology from the University of Michigan, it’s hardly surprising that she is a science journalist and has worked as an environmental consultant. But she is also a poet and fiction writer as well as a lecturer in Smith College’s English Department.

"In the third or fourth grade I wrote a short story about becoming a scientist," Ms. Moreira said, explaining her early passion for science. "Later I knew I didn’t want to be an academic or research scientist. But I was always writing—fiction and poetry mostly." When she got an internship at Science News magazine, Ms. Moreira discovered that she loved journalism. Back at UMich, she started writing on science topics for the student newspaper. Then, after getting her Ph.D., she began to freelance on scientific topics for The Seattle Times, The Boston Globe, Science News, and Science News for Students.
**LIBRARY BRIEFS**

**Opening on Trustees Board**

There is a vacancy on the Forbes Library Board of Trustees, the governing body for the library, for the term beginning January 2016. The four-year, volunteer position will be decided in the City of Northampton’s elections on Nov. 3. Candidates must be Northampton residents and at least 18 years old. Election papers are available at the City Clerk’s office in City Hall. These papers must be signed by at least 50 registered Northampton voters and turned into the Northampton Registrar of Voters by July 24. Those interested in seeking a position on the board should contact Library Director Janet Moulding (director@forbeslibrary.org or 587-1016) or any of the current Trustees.

**Museum Pass Program Expanded**

The library has expanded its museum pass offerings with support from the Friends of Forbes Library, now offering passes to 15 different area attractions. New this year are passes to the Beartheroo Museum & Art Center and the Basketball Hall of Fame in Springfield. The library has reinstated passes to the Boston Museum of Fine Arts, the Norman Rockwell Museum, Stockbridge, and the recently expanded Sterling and Francine Clark Art Institute, Williamstown. All of the passes may be borrowed for two days with a library card except for those for the Boston MFA, which do not need days with a library card except for those to the Norman Rockwell Museum, Stockbridge, and the Basketball Hall of Fame in Springfield.

**Libraries staffs (from left) Molly Mos, Jason Massante, Dylan Gaffney, and Lilly Swinford Thomas pose with Bogie.**

**A Really, Really Big Read**

This spring’s All Hamptons Read proved an enormous success. Four hundred copies of the chosen title, Dashiell Hammett’s The Maltese Falcon, were circulated among the participating communities. One highlight was a showing of the 1941 film version of the detective novel featuring Humphrey Bogart at the Academy of Music. Many moviegoers took selfies with the statue of Bogie in the lobby. Local filmmaker Larry Hott of Florentine Films introduced the film and challenged the audience to find the one scene in the movie in which Bogart does not make an appearance.

All Hamptons Read is part of a national program called The Big Read, sponsored by the National Endowment for the Arts and Arts Midwest, and is organized each year by librarians, booksellers, and community members from Northampton, Florence, Easthampton, Southampton and Westhampton. The program promotes reading and literacy and sparks community discussion based on the themes of the book. Local supporters of All Hamptons Read included Florence Bank, Easthampton Savings Bank, Broadside Bookshop, the Academy of Music Theater, and the Friends group of each participating library.

**Every Hero Has a Story: This Summer’s Reading Adventure Theme**

Every Hero Has a Story is this summer’s reading adventure theme. Kids ages 3-13 can register beginning July 13 for the program in the Children’s Department. The program will include weekly programming on Tuesday afternoons with a free family entertainment series featuring the Forest

**New Nature and Environment Book Club Meets June 10**

A new book club devoted to the best of nature writing and environmental reporting will hold its inaugural meeting on June 10 in the Coolidge Museum and will meet regularly on the second Wednesday of each month. Readers and writers interested in books ranging from such classics as Annie Dillard’s Pilgrim at Tinker Creek to topical reportage like Elizabeth Kolbert’s The Sixth Extinction will want to join the conversation. At the first meeting participants will discuss Peter Matthiessen’s lyrical and keenly observed book The Snow Leopard, winner of two National Book Awards. For more information, contact book club facilitator Brian Adams at xmoeln123@yahoo.com or Peter Kobel at peter.kobel@gmail.com. Copies of The Snow Leopard are available to borrow from the library (call the reference department at 587-1012).

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**PERIODICALLY SPEAKING**

**Brian Marchese**

With more than 300 periodicals to track, catalog, and arrange on the shelves, Brian Marchese, a self-confessed multitasker, welcomes the challenge of so many moving parts. Having worked at the Forbes Circulation Desk for the past few years, Mr. Marchese is a familiar face to many library patrons. In his new role, he has brought that personal connection to maintaining a broad collection of newspapers and magazines as well as introducing new titles geared to the library’s regulars. Because the print media market is constantly changing, Mr. Marchese continually updates a database of subscriptions and publishing information.

Among the new titles that Mr. Marchese has introduced are MaryJaneFarm magazine, which focuses on women and organic farming, and Mojo, which bills itself “the world’s best music magazine.”

In response to a patron’s request, he is contemplating a subscription to Paris Match, a French language weekly news magazine with a huge international circulation. The library also subscribes to a version of People magazine for Spanish speakers and listeners called People en Español.

In the past six months, Mr. Marchese has not only taken over managing the Forbes Periodicals Department but has also become a father. On Wednesdays, his day off, he can often be seen pushing his daughter, Audrey, in a stroller around town.

Followers of the local music scene can catch Mr. Marchese backing up several hometown bands on drums. He also fronts his own band, Sitting Next to Brian, which he describes as “psychedelic indie pop.” The band just released a new CD, The Cubbler, which is available at Forbes.

**New AV System Installed in Community Room**

Enjoying programs and meetings at the library just got a whole lot easier. With generous assistance from the Friends, the library has upgraded the audiovisual system in the Community Room and is in the process of installing a similar system in the Coolidge Museum. The new system offers a bigger and brighter picture and clearer sound. The previous system was installed in 2008 when the Community Room opened. “Use of library space for meetings and programs has grown exponentially over the last 10 years. We are so grateful to the Friends for their amazing support. People will now be able to see and hear better at our events,” said Lisa Downing, assistant library director.

The system will integrate with a new assistive listening system that will be purchased through the library’s ongoing grant to improve services for people with disabilities. These devices work on an FM system and provide sound directly to a hearing aid or through headphones and will be available by the end of the summer.
FRIENDS ANNUAL MEETING

The annual meeting of the Friends of Forbes Library drew a packed house in the Coolidge Museum. The evening’s program was themed “Northampton and the Coolidges in the 1920s,” inspired by the Big Read selection, *The Maltese Falcon*, set in that decade. Featured speakers Elise Bernier- Feeley and Julie Bartlett-Nelson offered a treasure trove of historical anecdotes about Northampton nearly a century ago. Dylan Gaffney introduced recently found footage of the big flood of 1936. 1) Martha McCormick, Friends board president, introduced the proceedings. 2) Ms. Bernier-Feeley, a library historian, sang a song from the period accompanied by Jason Mazzotta on ukelele.

ANTIQUES APPRAISAL

More than a hundred folks lined up to have their family treasures evaluated by Massachusetts auction and appraisal firm Skinner Inc. on April 25. 3) Devon Eastland examines a very old book. 4) Karen M. Keane, CEO of Skinner Inc., examines a chair carefully before offering an appraisal.

OUR NEW FRIEND

The Friends of Forbes Library warmly welcomes our newest board member, Jenny Pelissier. She has a strong background in public relations and communications, and, no doubt, will strengthen our organization’s outreach tremendously. 5) Ms. Pelissier played a key part on Antiques Appraisal Day and is stepping up enthusiastically for the Garden Tour and Fall Wine Tasting. She is passionate about the library’s mission and says she loves to read both fiction and nonfiction.
BOOKS GOOD ENOUGH TO EAT

The ninth annual Edible Books event, a fundraiser sponsored by the Friends of Forbes Library, was a feast of literary imagination. Held at the Florence Civic Center on May 3, the event’s 22 delightful and delectable entries—representations of books created with edible ingredients—provided sweet and savory food for thought.

The “menu” was remarkably varied. *Lord of the Flies* by Tammy Damon depicted a giant fly resting on a throne, with smaller flies gathered round; *The Green Man* by John Riley was a stunning face made of collard greens, fiddlehead ferns, bell peppers, kiwis, snap peas, asparagus, and artichoke leaves, with ginger root horns.

Rochelle Prunty, general manager of River Valley Market food coop, and Christine Nolan, former school librarian and former Friends board president, served as judges. They offered amusing and appropriate awards for each entry. *The Silence of the Lambs* was named The Entry Most Likely to Produce Nightmares, while *The Lord of the Rings*, consisting of a white chocolate hand with a lemon peel ring disappearing into Mount Doom, was declared The Most Precioussss.

After the entries were admired, folks chowed down on the books. River Valley Market generously matched the money raised with a donation to the Friends.

JUNE 2015

PhotoVoice Prevention Coalition
Pat Bega
Mixed media

Akinbo Akinnuoye
Collage (top picture)

JULY 2015

Phyllis Kornfeld, curator
Works by incarcerated artists (middle picture)

Leslie Tane
“Curatorial 365”

Greg Saulmon
“The Birds Downtown” (bottom picture)

AUGUST 2015

Beth Filson
Scratchboard etchings
“Grief and Resurrection”

Marjorie Lehan
Paintings and sculptures

Dan Chiamis
Photographs: dolls and figurines

Florence Savings Bank
Customers’ Choice Community Grants

The Customers’ Choice Community Grants Program is an annual program that allows Florence Savings Bank customers to vote for their favorite local non-profit to receive a share of $100,000.

Friends of Forbes Library, Inc.

name of local non-profit

Northampton, MA
city/state

your name

e-mail

Mail or drop off at any of our offices or vote online at www.florencesavings.com/vote.

Your Vote Counts!

You must be an FSB customer to vote.