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## Robert P. Emrick Collection at Forbes Library: Northampton, Massachusetts

Series A

Sub-series A2: Index cards 2A.1 through 2A.98

Series E

Sub-series E1: Corresponding photograph album

1 Box: 1 Linear Foot

## **Scope and Content:**

Series A is a collection of index cards put together by Robert Emrick with the number that corresponds to a photographic image within the collection. Sub-series A2 starts with 2A.1 and ends with 2A.98 and corresponds to images contained in one of his photograph albums, (Series E). However, not all of the index cards in the collection have a corresponding photograph and vice versa. (These are noted in the container list). The cards provide descriptive information regarding the images in the collection. Additionally the numbers are listed in Emrick's full index catalog.

The index card numbers start with 2A.1: 1908, Chesterfield, Massachusetts and labeled as "Sunset" and "Damon's Pond". The numbering continues to 2A.98: Easthampton (ca 1923), "Mt. Tom Range from Northampton Highway" Note that the numbers are not complete and there are gaps in the list. For example, card 2A.1 is missing, but there is a photograph with that number, 2A.66 jumps to 2A.74, and 2A.75 jumps to 2A.82. (The missing index cards and photographs may exist in the collection in other scrap books or boxes yet to be sorted.)

All of the photographs are in black and white from 2 ¼ x 4 ¼ negatives and were taken by Robert Emrick with a Brownie camera. Subjects for this collection range from sunsets from various locations, Mountain Street Reservoir in Haydenville, MA, 1908, Mountain Park, the Three County Fair, flowers, the Tomlinson House, the chemistry room at Mass. Agricultural College in 1908 (now the University of Massachusetts at Amherst), Memorial Day, 1908 in Haydenville, MA., the Congregational Church steeple in Haydenville, MA, Wilbur Purrington with bees in 1909, Fourth of July Parade on State Street, Springfield, MA in 1910, scenes around Haydenville, MA in winter ca. 1910, Cook's Dam in Leeds, MA., the Mt Tom Summit House in 1925 as well some Hudson River scenes.