**Never Caught**  
by **Erica Armstrong Dunbar**  
A revelatory account of the actions taken by the first president to retain his slaves in spite of Northern laws profiles one of the slaves, Ona Judge, describing the intense manhunt that ensued when she ran away.

**The Half Has Never Been Told**  
by **Edward E. Baptist**  
Historian Edward Baptist reveals how the expansion of slavery in the first eight decades after American independence drove the evolution and modernization of the United States.

**The Road to Dawn**  
by **Jared Brock**  
A sweeping portrait of the man who was the inspiration for Harriet Beecher Stowe's *Uncle Tom's Cabin* explores the character of escaped slave Josiah Henson and how he helped more than 100 other slaves, and built the Dawn Underground Railroad freeman settlement.

**The Indian World of George Washington**  
by **Colin G. Calloway**  
An authoritative, sweeping, and fresh new biography of the nation's first president, Colin G. Calloway's book reveals fully the dimensions and depths of George Washington's relations with the First Americans.

**Slave Old Man**  
by **Patrick Chamoiseau**  
Making a daring escape from a Martinique plantation, an elderly slave is chased by his master and a fearsome hound through a lush rain forest where the slave's flight to freedom and the sinister but exhilarating aspects of nature transform the perspectives and senses of both pursued and pursuer.

**Grace**  
by **Natashia Deón**  
Josey, born to a runaway slave mother and a white father, becomes caught in the tide of history when news of the Emancipation Proclamation reaches her and a day of supposed freedom turns into one of unfathomable violence.

**Dreams of Africa in Alabama**  
by **Sylviane A. Diouf**  
Reconstructs the lives of 110 men, women, and children from Benin and Nigeria who arrived in Alabama in 1860, deported to the United States as slaves more than fifty years after the abolition of the international slave trade.

**Washington Black**  
by **Esi Edugyan**  
Unexpectedly chosen to be a family manservant, an 11-year-old Barbados sugar-plantation slave is initiated into a world of technology and dignity before a devastating betrayal propels him throughout the world in search of his true self.
**Out of the House of Bondage**
*by Thavolia Glymph*

Glymph challenges popular depictions of plantation mistresses as "friends" and "allies" of slaves and sheds light on the political importance of ostensible private struggles, and on the political agendas at work in framing the domestic as private and household relations as personal.

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**The Good Lord Bird**
*by James McBride*

Fleeing her violent master at the side of legendary abolitionist John Brown at the height of the slavery debate in mid-19th-century Kansas Territory, Henry pretends to be a girl to hide his identity throughout the historic raid on Harpers Ferry in 1859.

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**Beloved**
*by Toni Morrison*

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed.

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**Homegoing**
*by Yaa Gyasi*

Two half sisters, unknown to each other, are born into different villages in eighteenth-century Ghana and experience profoundly different lives and legacies throughout subsequent generations.

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**Barracoon**
*by Zora Neale Hurston*

A newly published work from Hurston illuminating the horror of slavery as it tells the true story of one of the last known survivors of the Atlantic slave trade—abducted from Africa on the last "Black Cargo" ship to arrive in the United States.

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**Twelve Years a Slave**
*by Solomon Northup*

Twelve Years a Slave follows the life of Solomon Northup, a free blackman who was kidnapped and sold into slavery before the Civil War.

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**David Ruggles**
*by Graham Russell Hodge*

Presents the life of the most prominent black abolitionist of antebellum America, describing his work as a writer and activist whose assistance to runaway slaves in New York City inspired the formation of the Underground Railroad.

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**The Other Slavery**
*by Andrés Reséndez*

Reveals the massive enslavement of tens of thousands of Native Americans from the sixteenth through the nineteenth centuries, describing how kidnapping and forced labor played a key role in the decimation of Indian populations in North America.

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**The Underground Railroad**
*by Colson Whitehead*

After Cora escapes with another slave, Caesar, they seek the help of the Underground Railroad as they flee from state to state and try to evade a slave catcher, Ridgeway, who is determined to return them to the South.

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**Envisioning Emancipation**
*by Deborah Willis & Barbara Krauthamer*

Envisioning Emancipation illustrates what freedom looked like for black Americans in the Civil War era. From photos of the enslaved on plantations and African American soldiers and camp workers in the Union Army to Juneteenth celebrations and slave reunions, the images in this book challenge perceptions of slavery.

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**Narrative of Sojourner Truth**
*by Sojourner Truth*

Truth's landmark slave narrative chronicles her experiences as a slave in upstate New York and her transformation into an extraordinary abolitionist, feminist, orator, and preacher.

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**The Secrets of Mary Bowser**
*by Lois Leveen*

A slave to one of the wealthiest families in Richmond, Virginia, Mary Bowser, sent to Philadelphia to be educated, secretly joins the abolition movement to bring fugitive slaves to freedom.