Jefferson’s Sons
by Kimberly Brubaker Bradley
A fictionalized look at the last twenty years of Thomas Jefferson’s life at Monticello through the eyes of three of his slaves, two of whom were his sons by his slave, Sally Hemings.

Before She Was Harriet
by Lesa Cline-Ransome
Written in verse and complemented by watercolor illustrations from a Coretta Scott King Award-winning artist, a lyrical portrait of the Union spy and Underground Railroad heroine illuminates her humble origins, intrepid spirit and compassionate heart.

In the Shadow of Liberty
by Kenneth C Davis
The true stories of five slaves who were considered the property of U.S. presidential families, including Washington’s valet Billy Lee, Jefferson’s servant Isaac Granger, and War of 1812 witness Paul Jennings.

5,000 Miles to Freedom
by Judith Bloom Fradin
Relates the lives of Ellen and William Craft, who risked their lives to escape slavery, journey endless miles away from their home, and work for abolition when they reached their safe destination in the North.

The Underground Abductor
by Nathan Hale
A graphically illustrated introduction to the life and achievements of Harriet Tubman depicts her escape from slavery in the mid-19th century and her life-risking dedication to helping runaway slaves find freedom.

Frederick Douglass
by Walter Dean Myers
A picture book introduction to the inspiring life of the iconic abolitionist describes how he taught himself to read in spite of his status as a slave and how he rose to become a celebrated writer, respected speaker and social reformer. 50,000 first printing.

Only Passing Through
by Anne F. Rockwell
As a former slave and abolitionist activist, Sojourner Truth went around the country in the late 19th century to tell her tale of struggle and survival in order to let others know the brutal truth about slavery and the importance of freedom for all.

My Name Is James Madison Hemings
by Jonah Winter
An evocative story based on the childhood of James Madison Hemings, the son of Thomas Jefferson and slave Sally Hemings, describes an impoverished existence that identified him more as property than a person.

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